

# 2019

## ARTS IN AGING CALENDAR

Huffington Center on Aging  
Baylor College of Medicine

We salute the “Arts in Aging” as a complement to a good life long lived. In this 24<sup>th</sup> Edition, we again feature the works of current artists ranging from septuagenarians to nonagenarians. The scenes and people they painted depict life in the Americas, Europe, the Far East, and the Australian Continent; the eclectic look of the calendar is indicative of the wonderful differences in people worldwide. Goethe correctly said that “*Science and Art belong to the whole World and the barriers of nationality vanish before them.*” Born in the first half of the last century, these artists remind us daily that older people make important contributions to the quality of our lives. Their creativity is timeless, and the beauty their eyes saw we see in these wonderful works.

### CREDITS:

1. January – *Sunrise in Paradise Valley, Montana*, John Holstead (1938-); collection of the artist, Houston, Texas. This lawyer from one of Houston’s venerable law firms, practices his medium, namely watercolor, with the same dispatch that he does his cases at the bar of justice – with great skill and passion. His travels have taken him all over the world. Thankfully, we get to see a bit of his wonderful talent he produced as a class project at the MFAH Glassell School of Art. This painting reminds us of the joys of travel and that older people have interesting ideas and produce things that delight the eye, give us joy, and instill pride.
2. February – *Evening Glow Yeppon*, Chris Blake (1939-); private collection, Queensland, Australia. This innovative, award-winning artist uses pastels evoking soft, good feelings when seeing the results of this gifted artist’s work. Wouldn’t you liked to have just tied up one of those boats at the time of the magnificent sunset? Check out his work at the Pastel Society of Australia, <https://ozpastels.com.au/>; and at his own website, <http://www.chrisblakeart.com/>. And you can follow this talented artist on Facebook at The Blake Studio.
3. March – *Mongolian Girl*, Charles Peterson (1942-); collection of the artist, Montgomery, Texas. This gifted artist, new to the calendar last year, travels the world and sketches interesting people he sees. His talent of pen and ink drawings from those sketches and photos give depth and interest to his subjects. Follow him on Facebook for more of his wonderful works of art.
4. April – *Bright Edge, 2*, Arthur Turner (1940-); Moody Gallery, Houston, Texas. Mr. Turner is another of those Glassell School of Art habitués but this time he’s the teacher. His watercolors are well known among Houstonians and those elsewhere. He has been featured in the *Houston Chronicle* and enjoys a strong following in the Houston art scene. Aren’t we the lucky ones who get to see butterflies outside and on canvases, too! Those don’t migrate, don’t die, continue to delight our eyes because one artist thinks they are important subjects. See more of Arthur’s works at <http://www.moodygallery.com/Artists/Turner/Arthur.html>
5. May – *Monster*, Kirby Attwell (1935-); collection of the artist, Houston, TX. How did a UT graduate in the late 1950’s and a Harvard MBA take up painting, later specializing in

Watercolor? His artistic style varies from mystical landscapes (e.g. sunlight filtering through a forest), to small objects (e.g. a rock or vine) blown up to very large scale, to subjects displaying different textures. He likes to experiment, and once he finds a subject that appeals to him, he will do a series of paintings presenting the same or similar subject from different angles or in different light (e.g. astronomical events). In this work, he shows us a star. Is it forming devolving?

6. June – ***Heron***, Betty Liles (1942-); collection of the artist, Huntsville, Texas. This artist from Huntsville, Texas, returns to the calendar after having had her works exhibited in previous editions. Seeing this wonderful water bird is a good way to start the summer.
7. July – ***West Texas Landscape***, Jim Seigler (1930-); private collection, Houston, Texas. Mr. Seigler, age 89, paints from sun up to sun down in a studio two floors down where he lives. His mother lived to almost 100 and he says he has so many sketches to paint that he will need to live at least that long to use up what he sees on his many travels around the world. This is one of his latest works that catch the eye and makes one wonder what might happen if you drove down that road toward the butte in the background. And when you arrived, were there people with whom you enjoyed meeting at say a roadside cafe? Let's just say that happened.
8. August – ***Old Town of Leer in Ostfriesland***, Georg Hedrich (1943-); collection of the artist, Hattigen, North Westphalia, Germany. This talented watercolorist was new to the calendar last year. His depiction of landscapes, rural settings and river destinations in his part of Germany was brought to our attention by friends on Facebook. Follow Georg on Facebook and see his wonderful works. You'll enjoy the "trip."
9. September – ***Redhead***, David Adickes (1927-); private collection, Houston, Texas. Mr. Adickes, age 91, is an accomplished painter known more for his sculptures – e.g., in appreciation for the one of President Bush (#41) at the Houston Intercontinental Airport, he was invited to the White House and slept in the Lincoln Bedroom! He also did the Sam Houston Statue on I-45 just south of Huntsville. It is the largest sculpture in America other than Mt. Rushmore. David was fortunate enough to buy his old high school in Huntsville, Texas, turning the old school into a neat, new art museum to hold his wonderful works. It's worth a trip to Huntsville to go see his collection. To see some of those works, click here: <http://tiannahall.com/DavidAdickes/elegant6.html>.
10. October – ***The First Snowfall***, Fred Fellows (1933-); collection of the artist, Sonoita, Arizona. Born in Ponca City, Oklahoma, Fred Fellows lived his early years exposed to the 101 Ranch and the culture of the Otoe and Osage Native Americans. In the 50's living in California Fred learned to handle horses, to rope cattle and build saddles: He was a cowboy. Fortunately for us and his legions of fans and proud owners of his works, he followed his step father's advice to apply his artistic talent for commercial illustration, honing his art skills at the Art Center School in Los Angeles. This unique American artist is the longest standing member of the Cowboy Artists of America, serving as president three times. Enjoy his works at <http://fellowsstudios.com/>.
11. November – ***Tribute to GEGO***, HJ Bott (1933-); private collection, Houston, Texas. Known as HJ, Harvey Bott is a prolific artist whose paintings and sculptures are emblematic of the DoV (Displacement of Volume) systems concept where shapes seemingly dissolve into each other, where curvilinear lines predominate. His work was inspired by 19th century Russian artist Kazimir Malevich who, upon returning from Paris where he first saw cubist works, began his

odyssey of creating geometric shapes that were the foundation of Suprematism. This selection, "Tribute to Gego," is a paean to Venezuelan artist Gertrud Louise Goldschmidt, a propagator of geometric and kinetic art. Aren't we glad HJ Bott's innate talent developed to produce this and many, many more works that delight the eye with color, shapes, and sheer beauty. See some of his great works of art, indeed almost architecture, here: <http://hjbott.com/paintings-drawings-dov/1>

12. December – *We Restore it, They Will Come*, Ken Pridgeon (1935-); collection of the artist, Houston Texas. This noted artist, who calls himself a "dauber," has done many large works featuring fallen war heroes from Baytown, Texas. This one is of the restoration of the venerable Brunson, Theatre, on Texas Ave. where generations of Baytonians like this writer have fond recollections of having spent many Saturdays – first at the Kiddie Show, then later as teenagers with their dates.

N. B. These artists, like others around the world, give us hope that we can continue doing things very well in late life that we did as younger people. Our "days in the sun" don't stop after having reached a certain age. It's what we keep or start doing that counts.

Dr. Bob Roush, Consulting Curator, Arts in Aging Calendar, and Professor of Geriatrics, Huffington Center on Aging, Baylor College of Medicine