We salute the “Arts in Aging” as a complement to a good life long lived. In this 24th Edition, we again feature the works of current artists ranging from septuagenarians to nonagenarians. The scenes and people they painted depict life in the Americas, Europe, the Far East, and the Australian continent; the eclectic look of the calendar is indicative of the wonderful differences in people worldwide. Goethe correctly said that “Science and Art belong to the whole World and the barriers of nationality vanish before them.” Born in the first half of the last century, these artists remind us daily that older people make important contributions to the quality of our lives. Their creativity is timeless, and the beauty their eyes saw we see in these wonderful works.

January

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

February

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

March

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

April

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

May

21 22 23 24 25 26 27 28 29 30 31

June

23/30 24/31

Mongolian Girl, Charles Peterson (1942-); collection of the artist, Montgomery, Texas.

Heron, Betty Liles (1942-); collection of the artist, Huntsville, Texas.

Monster, Kirby Attwell (1935-); collection of the artist, Houston, Texas.

Bright Edge, 2, Arthur Turner (1940-); Moody Gallery, Houston, Texas.

Evening Glow Yeppon, Chris Blake (1939-); private collection, Landsborough, Queensland, Australia.

Heron in Paradise Valley, Montana, John Holstead (1938-); collection of the artist, Houston, Texas.

Monster, Kirby Attwell (1935-); collection of the artist, Houston, Texas.

Heron, Betty Liles (1942-); collection of the artist, Huntsville, Texas.

Bright Edge, 2, Arthur Turner (1940-); Moody Gallery, Houston, Texas.

Karen “Dee” Henry (1940-); private collection Houston/Houston artists.

Mongolian Girl, Charles Peterson (1942-); collection of the artist, Montgomery, Texas.

Heron, Betty Liles (1942-); collection of the artist, Huntsville, Texas.
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**West Texas Landscape,** Jim Seigler (1930-); private collection, Houston, Texas.

**Old Town of Leer in Ostfriesland,** Georg Hedrich (1943-); collection of the artist, Hattigen, North Westphalia, Germany.

**Redhead,** David Adickes (1927-); private collection, Houston, Texas.

**The First Snowfall,** Fred Fellows (1933-); collection of the artist, Sonoita, Arizona.

**Tribute to GEGO,** HJ Bott (1933-); private collection, Houston, Texas.

**We Restore it, They Will Come,** Ken Pridgeon (1935-); collection of the artist, Houston Texas.