We salute the “Arts in Aging” as a complement to a good life long lived. In this 25th Edition, we again feature the works of current artists ranging from septuagenarians to nonagenarians. The scenes and people they painted depict life in North America, Africa, Europe, and the Australian Continent, the obvious look of the calendar is indicative of the wonderful differences in people worldwide. Goethe correctly said that “Science and Art belong to the whole World and the barriers of nationality vanish before them.”

Born in the first half of the last century, these artists remind us daily that older people make important contributions to the quality of our lives. Their creativity is timeless and the beauty their eyes saw we see in these wonderful works.

January

Yellow Diamond Flyer, Arthur Turner (1940-); Moody Gallery, Houston, Texas.

February

Brumby Run, Chris Blake (1939-); private collection, Landsborough, Queensland, Australia.

March

Rowers on Lady Bird Lake, Dave Reedy (1946-); collection of the artist, Austin, Texas.

April

Easy Rider at 83, Charles Peterson (1942-); collection of the artist, Montgomery, Texas.

May

Barnyard, Jan Sherman (1939-); private collection, Liberty, Texas.

June

Blue Hydrangeas, Betty Liles (1942-); collection of the artist, Huntsville, Texas.
Arts in Aging Calendar
Huffington Center on Aging

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We present the works of the following artists:

- Carmel Coastline, Jim Seigler (1930-); private collection, Montgomery, Texas.
- Old Birch on the Hauve in Niederbonsfeld, Georg Hedrich (1943-); private collection, Sprockhovel, North Rhine Westphalia, Germany.
- Evening Hunting Party, Bo Newell (1950-); Thornwood Gallery, Houston, Texas.
- Eco-Echo-Spaces, HJ Bott (1933-); private collection, Houston, Texas.
- Lady on a Bench, David Adickes (1927-); private collection, Houston, Texas.

We hope you enjoy these artistic gems.